

BRIDAL GUIDE



January/February 1994 \$4.95

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After 25 minutes, he removed the rollers and carefully styled Margaret's soft, silky locks with a wide-toothed comb. For added volume and extra hold, John sprayed her hair with Aveda Purescriptions Volumizing Finisher.

Margaret's biggest beauty concern was her ruddy complexion, so Laura showed her how to tone down and cover the redness by using a creamy concealer, medium-sheer foundation, and loose powder. When it came to applying color, Laura showed Margaret how to really make her eyes stand out with mauve-toned shadows, liners, and pencils, and two coats of black mascara. Rose blusher helped to define her cheekbones and add warmth to her overall appearance, while a semi-matte peach-mocha lipstick beautifully accented Margaret's warm, beautiful smile. Tip: For best results, apply lip color with a lip brush and seal it with a lipstick fixative—your lipstick won't come off till you take it off.

DO-IT-YOURSELF DETAILS

What's a bride to do when she lives in one country but is planning a wedding in another? Experts say she should schedule a lesson with a professional hairstylist and makeup artist in the area where she is living and then practice her wedding-day look until she can create it herself perfectly. Case in point: Margaret O'Hana, 31, a fashion stylist based in New York City (she styles talk-show host Maury Povich), who is getting married in Ireland.

In anticipation of the big event, Margaret called us and we arranged a beauty session for her with **hairstylist**

John D'Orazio of the **John D'Orazio Salon** and makeup artist **Laura Geller** of the **Laura Geller Makeup Studios**, both located in New York City.

Since Margaret loves to wear her hair down, John suggested that she should do so on her wedding day. The difference: Her hair should be fuller, wavier, shinier, softer, and more sensual than ever. John washed Margaret's jet-black hair with **Aveda Black Malva Shampoo**, and **Jilbert Kalimian** gave her a customized, deep-steam treatment to add protein and lots of shine. Then John showed Margaret how to set her hair on large Velcro rollers.

BEFORE



All makeup by Ultima II: Midnight Mauve Total Look Lid and Liner, Burnished Bordeaux Powder Blush, Don't Tell Plum Lipsexxy. Her scent: Sheer Scent. Gown by Christos. Earrings by Ciner Fashion Jewelry. Manicure by Martha Ramirez for John D'Orazio. Flowers by Andy Turshen for Accent on Flowers, NYC. Assistant stylist: Elizabeth Astrof.