Sex Secrets From The World's Naughtiest Women

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Woman's Own

QUICK CHIC: Eye-Catching Looks For Women With No Time To Fuss

These three makeover candidates had one thing in common:

Elaine

Dina

Ellen

A need to look their best in no time flat.

All photographs taken at the John D'Orazio Salon, NYC.

BY CARLA MEROLLA

Elaine Sexton: Good Riddance To Bad-Hair Days

The associate publisher of an outdoor-photography magazine, "thirtysomething" Elaine Sexton is devoted to capturing the beauty of nature. We felt Elaine's natural beauty deserved to be "captured" as well.

Hair: Elaine's chin-length brown hair lacked luster and shape, and because it's so wavy, she had "way too many bad-hair days." First on the agenda for colorist Ingrid Urzua was to give a sheen to Elaine's look with an allover medium-blond color. Since her face is square, hairstylist Henrik Thijen cut the sides close to create a vertical line. To blow-dry, Henrik used his fingers to crimp and lift. "He didn't tell me how short he was going," Elaine says. "He kept saying, 'This will be the right look for you.' *Whoa.* But he's right."

Makeup: Elaine keeps her routine simple with just blush and mascara. "She's got such a natural, clean look, she doesn't need a lot," says makeup artist Genevieve Herr. Genevieve first tweezed Elaine's brows, then brushed vanilla highlighter beneath the newly shaped arch to "open" Elaine's small eyes. Using an earth-tone palette, she applied taupe shadow in the creases to add depth, leaving the lids "natural." She lined the upper lids with chestnut pencil blended with dark brown shadow. "Lining the bottom lids closes already-small eyes," Genevieve says. Peach blush—placed on the apples of the cheeks to slim the face—combined with peach lipcolor really lets Elaine's blue-gray eyes sparkle.

Clothing: Stylist Adelaide Farah chose a long, slender line for Elaine. The amber print vest leads the eyes from the shoulder down to the tobacco suede skirt. The ruffled blouse softens the style. Matte metallic shoes enhance the gold jewelry and pearl beads to create a symmetrical look. "I usually wear grays and blacks," Elaine says. "But now there's a whole new wardrobe out there for me."

Vest and skirt by Regina Porter. Blouse by Dana Buchman.

Dina Horowitz: A Little Perking Up Goes A Long Way

This psychotherapist and 35-yea old mother of two wanted "some perking up." Dina's one request of hairstylist Alexander Sprinkle: "Please! Don't cut my hair!"

Hair: "Dina has wonderful hair, so leaving it long was no problem," Alexander says. Because her face is oval, she did need layering for added fullness on the sides. Before Alexander got out the trimming shears, colorist Douglas Gray framed Dina's face with dark blond highlights. Alexander then "lightened" Dina's heavy bangs so she can wear them swept over or brushed back. "I knew I needed to get my hair away from my face," Dina says, "but I never thought it could do *this!*" Dina can do *this* at home by running a dab of setting lotion through damp hair, blow-drying it using a vent brush, then finishing with a round brush at the ends for a soft reverse flip. "I love looking in the mirror and seeing a different me," Dina says.

Makeup: Genevieve started by elongating Dina's hazel eyes with pebble-brown liner. She then applied brick-color shadow at the corners and creases, blending up toward the brow to accentuate Dina's almond-shaped eyes. A tiny bit of the same color, blended with light brown, lines the lower lids, deepening and softening Dina's face. Even with relatively subdued makeup, her lips have to say it all. Cinnamon liner and orange-red lipstick deliver the punch.

Clothing: Puritan-style fashions are big this fall. Stylist Adelaide Farah chose this cape-collar jacket to flatter and minimize Dina's full bosom. And the shorter skirt shows off her great legs. To jazz up the monochromatic ensemble, Adelaide selected red and gold jewelry. Bronze shoes provide a smashing accent for the lady in red.

Suit and blouse by Michii Moon for Sanyo. Necklaces by Medalias Jewelry for Forée Hunsicker and Napier. Earrings by Trifari. Pantyhose by Givenchy. Shoes by Connie.

Ellen Gloger: Suddenly Called "A Young Lauren Bacall"

Thirty-two-year-old Ellen Gloger is a woman on the go. When she's not coordinating special events for a nonprofit organization, taking acting classes, or producing a film, she's running after her two-year-old. For work, she needed something sophisticated; for weekends, something *quick*.

Hair: The first thing hairstylist John Kelly did to Ellen's fine, dark blonde hair was lop off a foot (Yes, one foot!), then slightly taper the front. She can still pull it back in a ponytail on weekends—"better to chase children with..." Kelly says. Colorist Rosemary Sorrentino added highlights—lighter in front—to what she calls Ellen's Lauren Bacall–cut. For this look, Kelly blow-dried her hair until damp using a vent brush, switching to a round brush for extra volume. "I always pull my hair back. Now I can let it swing!"

Makeup: A screen-star look calls for lots of drama. Because her eyes are large, she can wear dark colors on her lids. Genevieve chose mauve shadow to bring out Ellen's light green eyes. A darker shade along the lashes and outer edges and a lighter shade along lower lashes make Ellen's round eyes look oval. Even though Ellen's fair-complexioned, Genevieve decided brown-black mascara would be a great finishing act. Rosy-mauve blush applied close to the temple widens her narrow face. Her full lips are downplayed with a tawny matte color, so the eyes can take center stage.

Clothing: Ellen's closet is full of long, breezy clothes, so this narrow, sleek look was something new. "The belted tunic is perfect for her," says Adelaide. "The long line highlights her slimness." The satin blouse adds sensual texture and a subtle color variation to the single-tone ensemble. To play off the pewter shoes, the anchor to the Chianti-flavored outfit, Adelaide chose sheer pewter pantyhose and silver jewelry. "The whole day was great," Ellen says. "And it's been fun being compared to Lauren Bacall." **W**

Tunic, blouse and skirt by Dana Buchman. Necklaces, bracelets, and earrings by Trifari. Pantyhose by Givenchy. Shoes by Connie.

Produced by Adelaide P. Farah. Photographs by Nancy Ney. Haircuts and styling by John Kelly, Alexander Sprinkle, Hendrik Thijen; color by Douglas Gray, Rosemary Sorrentino, and Ingrid Urzua; all from the John D'Orazio Salon, New York City. Makeup by Genevieve Herr for Oz New York.